



VISWAPRAKASH CENTRAL SCHOOL

Mangattukadavu, Thirumala P.O., Thiruvananthapuram 695006



*To walk in the light and
dispel the darkness*





2023 - '24



VISWAPRAKASH CENTRAL SCHOOL

Mangattukadavu, Thirumala P.O., Thiruvananthapuram 695 006

email: vpcentralschool@yahoo.com

website : www.viswaprakash.centralschool.com



His Holiness Pope Francis



Message



Metropolitan Archbishop Latin Archdiocese of Trivandrum

Latin Archbishop's House, Vellayambalam,
Thiruvananthapuram, Kerala, India 695003

Tel: 0091-471-2724001, 2, 3, 4,

Fax: 0091-471-2725001

Email: nettothomas1989@gmail.com

Web: www.latinarchdiocesetriandrum.org



It is a matter of pride to pen down the message for the Annual School Magazine, 'Lux Dei' 2023-2024 of Viswaprakash Central School. My heart is filled with immense pleasure as I perceive the consistent progress of this school. The school magazine is a platform for the vibrant minds to genuinely exhibit their creative pursuits. 'Lux Dei' mirrors all the marvellous feats of the school in the year 2023-2024. In a world where social media has unfortunately replaced the postal letters as a fewer creative means of expression, this annual magazine hopefully continues to be a bastion of free and original thoughts.

I extend my warm wishes to the manager, principal, staff and students to continue this journey on the road of excellence.



Most Rev. Dr Thomas J. Netto
Archbishop of Trivandrum

Message



**Metropolitan Archbishop
Latin Archdiocese of Trivandrum**

Latin Archbishop's House, Vellayambalam,
Thiruvananthapuram, Kerala, India 695003

Tel: 0091-471-2724001, 2, 3, 4,

Fax: 0091-471-2725001

Web: www.latinarchdiocesetriandrum.org



I send my good wishes and blessings to the faculty and students of Viswaprakash School. The school is doing commendable job of grooming the young souls and preparing them to be promising committed citizens. I am delighted to see the prodigious minds bloom with such creativity that truly reflects Albert Einstein's philosophy, "Education is not the learning of facts but the training of the mind to think." The magazine captures the spills and thrills in every sphere of the school's activities in words, images, emotions, reviews and reminiscences. I take this opportunity to congratulate the Viswaprakash Family members for their tireless and committed contribution in all their endeavours.



Christudas R

Rt. Rev. Dr Christudas R
Auxiliary Bishop of Trivandrum

From the Manager's Desk



I always regard it as my great opportunity and privilege to have been associated with the family of Viswaprakash Central School. On the occasion of bringing on our school magazine I place on record my immense joy for all the great achievements of this family as well as my great expectations about each member of this family, be it students or faculty. “All our dreams can come true if we have the courage to pursue them,” Walt Disney. The confidence I see on your faces, the determination you reflect in your strides, the dedication you exhibit in all that you do and the perceives and enthusiasm you display even in the midst of adversities reaffirms my faith in the enormous possibilities of man and my firm conviction that Viswaprakash Central School family will always be a catalyst in bringing positive transformation in the lives of one and all who connect to us. I wish everyone success, joy and, above all, God's grace in all that you undertake.

Fr Rex Morais S.M
Manager Viswaprakash Central School

Principal's Message

"Education should develop the mind, body and character of the learner in a holistic manner."

-Mahatma Gandhi.



Viswaprakash Central School emphasis holistic education which aims to meet social, emotional, ethical and intellectual development of the students in an integrated learning format. Children gain a deeper understanding of their strengths, weaknesses and areas for growth by engaging in diverse experiences. Apart from academic excellence, co-scholastic activities offer a fertile ground for the development of essential life skills.

"Learning is not attained by chance; it must be sought for with ardor and diligence."

-Abigail Adams.

We focus on discovering, developing and drawing out the hidden talents and the magic lying dormant inside of our students. Pupils grow with the skills, values and qualities that will equip them for success and hence produce enthusiastic and emotionally sound generation.

I am very much delighted to congratulate the editorial team, students, teachers, parents and the management for their sincere efforts to publish our *School Magazine Lux Dei -2023-24*.

Message



It fills my heart with immense joy to share a few words for this edition of LUX DEI an annual magazine of viswaprakash central school. My time at Viswaprakash School as an associate director was a journey filled with countless memories of working alongside dedicated teachers and vibrant students. From organizing annual day celebrations that showcased remarkable talents, to cheering during the sports day and witnessing creativity flourish on arts day, every moment was an opportunity to be part of a family that truly embodies the spirit of light to the world.

I am grateful for the relationships built, the lessons learned, and the shared commitment to nurturing both the minds and hearts of each students, teachers and with the supporting staffs. As Viswaprakash school continues to shine as a beacon of light, I pray that it remains a place where values, education, and the joy of learning blend harmoniously. May God continue to bless this school abundantly.

Fr. Vigil George
Associate Director

EDITORIAL



Dear Readers,

Welcome to “LUX DEI” 2023-2024, the vibrant voice of Viswaprakah Central School. With each passing year, we witness the blossoming of creativity, intellect, and passion within the halls of Viswaprakah Central School. In these pages, you’ll find a world created by our students and teachers. Each story, poem, and artwork is a spark of imagination, a burst of creativity that lights up our school community.

This year’s edition is special. It shows how we’ve grown, learned, and dreamed together. From thoughtful essays to colorful paintings, every piece tells a story of who we are and who we want to be. As you read, I hope you feel the energy and spirit of our school. May these works inspire you to share your own light with the world.

I extend my deepest gratitude to all who have contributed to this edition. Your creativity knows no bounds, and it is through your efforts that “LUX DEI” continues to shine as a beacon of light in our school community. Your efforts make our school shine brighter.

Readers, enjoy this journey through the minds and hearts of our talented community. Let it remind you that we all have a light within us, waiting to glow.

Happy reading!

Chief Editor

Soorya Nair M S



Soorya Nair M. S.



Jolly Som R. S.



Shreeja Titus



Sajitha R.



Anjana Aloysius



Annual Report 2023 - 2024

A very good evening to everyone!

Distinguished Chief Guest His Excellency Rt Rev Dr Christudas Rajappan, Auxiliary Bishop of Latin Archdiocese of Trivandrum, Special Guest of Honour Dr Iris Koileo, Rtd Associate Professor & Head of the Department, St Xavier's College, Thumba & Former Principal, Emmanuel College, Vazhichal, Rev Fr Rex Morais SM, Manager of the School, Rev Fr Thomas Thadathil, Academic Coordinator, Rev Fr Vigil George, Associate Director, Centre of Excellence, Mr Sajaya Kumar, PTA President, Rev Fathers, Rev Sisters, PTA Executive Members, Staff members, Parents and dear Children.

I feel immense pleasure in welcoming you all on this special occasion of our 19th Annual day celebrations and prize distribution ceremony. Viswaprakash Central School is a humble but daring venture from the part of Latin Archdiocese of Trivandrum. School functions with an objective to promote the integrated personality of each child and build up a civilization of genuine love, free from sin, corruption and injustice.

I am indeed honoured to present the 19th annual report of Viswaprakash Central School for the academic year 2023-24. First I thank God Almighty for the manifold blessings showered upon us.

We are happy to announce that our school attained cent percent result in both class X & XII CBSE board exams. Total 49 students appeared for Senior School Certificate Examination, of which 6 students secured 90% above, 10 got distinction

and 31 got first class. Diya Sreelal topped with 96% in Science stream and Akash S from Commerce stream was the topper with 95% marks. In Secondary School Examination, 37 students appeared, 8 got 90% above, 14 got distinction and 15 got first class. Sooraj S was the school topper with 94% marks.

We are thankful to all teachers who established a positive classroom atmosphere and guide the children on the path of success by their hardwork and dedication. And I express my sincere gratitude to the management, staff, parents and students for their whole hearted support to fulfill all the activities of the year.

The academic year commenced on 1st June with high expectations, full of anxiety at one end and lots of happiness at the other end. The opening ceremony was inaugurated by Very Rev Msgr Eugene H Pereira who addressed the gathering by an inspiring speech.

World Environment day was celebrated on 5th June based on the theme Nature's Beauty. Nature club organized various activities - planting saplings in the school premises, keeping indoor plants in class rooms, placard making to create awareness against plastic pollution and power point presentation on the topic 'Endangered animals and plants'.

Blood donor day was observed on 14th June by Science club for giving awareness about the importance of the slogan 'donate blood, save life'.

Reading day was celebrated on 19th June to pay tribute to Shri P N Panicker, with various competitions - Story writing, Recitation, Speech, poster designing and students were taken reading day pledge to impart the importance of reading.

On 21st June World music day and International Yoga day were celebrated by Arts club & Sports club. Students were trained yoga steps and a seminar was conducted on the importance of yoga in daily life. Light music, clay modeling and poster making competitions were conducted for creating interest in music and musical instruments.

In connection with Anti Narcotic day on 26th June, an awareness session on the 'ill effects caused by the usage of drugs' lead by Sub Inspector, Poojappura.

Investiture ceremony was inaugurated on 27th June by Very Rev Msgr Wilfred E handed over the sashes, badges and house flags to the house captains, Asst house captains, Club incharges and Class leaders. Class X and XII toppers were awarded trophies for the outstanding performance of the students.

Students were grouped into four houses and nine clubs and the first meeting was held on 29th June with the coordination of Mrs Sindhu S, house mistresses Mrs Reshma

B Kennedy, Mrs Sajitha R, Mrs Soumya K S, Mrs Soorya Nair M S and the Club incharges Mrs Laly Selin J S, Mrs Sumedha C V, Mrs Tonia S, Mrs Jeena N, Mrs Bindu Kumari A R, Mrs Sowmya G S, Mrs Giftina Sharin, Mr Elbert J and Mrs Harija John.

Malayala Manorama organized ‘Vayanakalari’ on 30th June which motivated the students to encourage their reading habit.

Skill development program started on 5th July which offer the students a fertile ground for the development of essential life skills that extend beyond academic knowledge.

PTA General body meeting was held on 5th August. Class PTA representatives were selected and the new executive committee was formed with 24 members. Mr Sajaya kumar was elected as PTA President, Mrs Geetha Kumari, Teacher representative as secretary and Mrs Deepa G S as Treasurer were selected from the committee.

Nagasaki day was observed by Social Service club on 8th August to remember and honour the memory of the victims.

Independence day was celebrated under the leadership of Blue house with various programmes to instill patriotism and to renew our commitment for a united and progressive India.

Arts Fest was inaugurated by Shri Ben Mohan, famous Singer on 17th August. Arts competitions were conducted and Red house topped with 374 points. Onam was celebrated on 25th August with a variety of cultural programmes by the students and teachers.

On 5th September teachers day was celebrated with various programmes by the students of Green House dedicated to the teaching faculty.

All India good handwriting contest conducted by Apsara Pencils on 14th September for K G to class II. Dhyan R Darwin of 1A and Sabarinath V S of II A secured first prize in the contest.

Trivandrum Sahodaya Arts Festival ‘Sarvam 2023’ non stage items were held at St Mary’s School, Pappanamcode on 23rd September and stage items at MGM Central School, Aakulam on 29th & 30th September. Binoy Wilson of XII A- Essay writing Hindi 1st prize, Abhiya B N of VII B -Essay writing Malayalam 2nd prize , Abhay Vinayak of XII C-3rd prize in Essay writing Hindi, Pretty Susan Jacob of XII B-2nd prize in Light Music, Aiden Babukutty of VI B- 3rd prize in Mappilappattu, Aaradhya V S of VB-Bharatanatyam 3rd prize and Folk dance 3rd prize were the achievements of our students.

IDMR College of Advanced Studies organized a quiz competition on International day of Democracy. Abhay Vinayak and Akash Vijay of XII got first and second prizes in the quiz.

Annual Sports Meet was inaugurated by Shri Unwin J Antony, Former Basketball team captain received the salute. March past and aerobic display by the students were the major attractions of the day. Blue house got highest position with 220 points.

A career guidance session for the students of commerce stream was lead by Indian institute of Commerce, Lakshya on 29th September.

Gandhi Jayanti celebrated by observing cleaning week from 1st to 7th October to instruct the significance of cleanliness.

On 3rd October Malayala Manorama in association with Santa Monica Study abroad organized 'Read & Win 'Quiz Contest. Nived S, Krithika Binu Kumar and Roshan R of Class X became the winners of the contest.

As part of World Habitat day children made nests and placed on trees around the school premises to raise consciousness on habitat conservation.

On World food day Science club took initiative to display eco-friendly healthy plates, medicinal plants and leafy vegetables in class rooms to impart the benefits of healthy food habits and balanced diet.

Our junior and senior football and cricket teams secured the Runner-up trophy in Sahodaya Football and Cricket tournament held at Model Public School, Pallippuram.

Keralapiravi was celebrated on 1st November with a variety of programmes done by Yellow house.

Triumphant Institute of Management education conducted the Aqua Regia Science Quiz on 3rd November. Emil R and Adithyan R of X A secured 4th position in Trivandrum region in the finals held at Women's Centre, TVM.

On 11th November Maths club conducted Geometric Chart making competition, Solving Rubik's cube and Essay writing on importance of Maths in daily life.

Students enjoyed the educational trips on 10th, 16th and 22nd November.

Children's day was observed by commemorating the birthday of Pt Jawaharlal Nehru. Students of KG and Primary section performed various programmes. Red house hosted the assembly.

Exhibition and Nutrition day was held on 30th November. On that day Social Service club organised an activity ‘Taste it, don’t waste it’ by sharing food with the children residing in Don Bosco Veedu, Childline, Thampanoor.

Our Class XII students of Science stream attended a motivation class taken by Rev Fr A R John at Marian College of Engineering, TVM.

Sidarth S of Class IV B participated in Speed Skating Inter school championship organized by Trivandrum Sahodaya and ranked 1st in Rank 1 and 2nd in Rank 2 held at Mother India public School, Kallara.

Exams of the year

First periodic test: 19th July to 26th July.

Second periodic test: 11th September to 19th September

Half yearly exam: 11th October to 28th October

Third Periodic test for class X and XII: 23rd November to 30th November

First Pre board Exam: 4th December to 11th December

Third Periodic test for class 1 to 9 and second pre board exam for X and XII: in the month of January

Annual Examination will be held in the month of March.

IT, GK Scholarship Exam by Unix Academy and Ceomats, Sugama Hindi Examination by Kerala Hindi Prachar Sabha were the other competitive exams held in this year.

With the sole purpose of updating teacher’s knowledge, the School hosted teachers workshops. Apart from this, our teachers are made a part of training sessions conducted by CBSE, Kendriya vidyalaya, Trivandrum Sahodaya Complex and other publications on various academic subjects.

Towards the end, I thank the supportive management whose continuous support to our ideology of education has enabled the School to come this far. Teachers and entire staff members deserve appreciation for their tireless efforts in implementing new strategies and imparting quality education to the students. I am so thankful to the support and cooperation of PTA Executive committee members, Parents and Students for the successful completion of all the activities of this year.

Thank you.

Co-ordination Team



Sindhu S
(CCA Coordinator)



Sheeja Titus
(Exam Coordinator)



Jolly Som R S
(Staff Secretary)



Harija John
(Foundational Stage
Coordinator)



Suni J
(Preparatory Stage
Coordinator)



Sugatha Nair
(Middle Stage
Coordinator)



Gini K S
(Secondary Stage
Coordinator)

House's Incharge



Reshma Kennedy
(Blue House)



Sajitha R
(Green House)



Soumya K S
(Red House)



Soorya Nair M S
(Yellow House)



John Ajoshan
(Head Boy)



Jennifer Patric
(Head Girl)

Club Incharge



Gifteena
(Literay Club)



Laly Selin J S
(Science Club)



Sumedha C V
(Maths Club)



Toniya S
(Social Service Club)



Jeena N
(Quiz Club)



Bindhu Kumari A R
(Nature Club)



Sowmya G S
(Arts Club)



Elbert J
(Health & Physical Education Club)

Our Band Troup



Nimmi P
(Band in Charge)



SSCE Toppers 2022 - 23

Science Stream



Diya Sreelal

SSC Toppers 2022 - 23



Ambalika Y

Commerce Stream



Akash S



S Sooraj

Full AI Holders in XII



Akash S



R Soumya



Diya Sreelal



Abinav Sunilkumar



Varun Prakash



Siddarth Venugopal

Above 90% Holder's in Xth



Ambalika Y



S Sooraj



Rahul Raj



Anakha D M



Aron B Christopher



Arjun L S



Avinash S N



Keerthana D S

Academic Excellence



Nandhana P
LKG



Siyan S A
UKG



Dhyan R Darwin
I



Mridhvin Rakesh
II



Mekhana Raj M
III



Farhan A S
IV



Karthik P
V



Vishnu S
VI



Sreebhadra
VII



Sona P S
VIII



Hanna S Praveen
IX



Nandana Sunil
X



Ambalika Y
XI Science



Alfred Jo Devasia
XI Commerce



Abin Das V
XII Science



Roshi Robert
XII Commerce

Category 1 *Arts Winners*



Ryan Paul S
III A



Anamika Vijay
II B

Kids

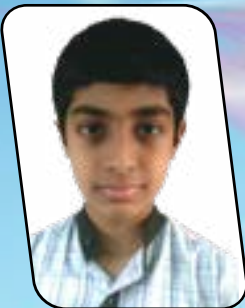


Adya J Nair
II B



Dhyhan R Darwin
I A

Category 2



Vishnu S
VI B



Ansa J R
VII A

Category 3



Amal Ajith
VIII A



Nimitha S Nair
IX A

Category 4



Aaron B Christopher
XI B



Pretty Susan Jacob
XII

Sports Winners

Outstanding Performance in Sports

Category 1



Ajay Das
VI B



Ruby Maria Sebastian
VI A

Category 2



Jacob P Sanil Raj
VIII B



Jeena T A
VIII B

Category 3



Amzon M D
IX A



Daniya M S
IX A

Category 4



Aswin Shiju
XI B



Shalom Nissi M
XII D

Sahodaya Arts Fest Winners

1st Prize Essay
Writing Hindi



Binoy A Wilson
XII A

2nd Prize Light music



Preety Suson Jacob
XII B

Category 4

2nd Prize Malayalam
Essay Writing



Abiya B N
VII B

3rd Prize
Bharathanatyam



Aradya V S
V B

Category 2

3rd Prize Folk Dance



Aradya V S
V B

3rd Prize Mappilappattu



Aiden Babukutty
VI B

Sahodaya Sports Meet

1st Prize rink 1
2nd Prize rink 2



Sidharth S
IV B

Sahodaya Cricket Senior



Sahodaya Football Junior



Sahodaya Football Senior



Re-opening Day 2023-24











ENGLISH



Lucky, my puppy.

I like my puppy.
Her name is Lucky.

She is so sweet,
but not so neat.
Her color is golden brown,
and she looks bold and grown.

She loves us all,
Comes when we call.

I fear her bark,
And playful bites.

She is so happy,
When we call her LUCKY...!



M S Avani Narayanan
2B



Abhinav A R
II B



Our World

The grass is green,
the sky is blue,
the moon is white,
The clouds are too low
The sun is yellow,
the trees are brown,
the leaves are red
when falling down.
The sunset's orange,
the air is clear.
What a colorful world
we have right here!

The Clever Rooster

One day on the farm, Cody the rooster could not be found. The hens started calling out his name loudly. Even Rosalina, the milkmaid, stopped her work and started looking for the rooster. Cody was a clever rooster! He had hidden himself behind a bush!

"I'm tired today and I have decided to rest a bit. I am forced to sing every day. I have lost my beautiful voice. I will not be found until I am fine again" he thought to himself. And so, until the next morning, Cody could not be found.



Ryan S Rinu
II B

I am Lucky



If I were a butterfly,
I would be thankful
For my wings



If I were a myna in a tree
I would be thankful
That I could sing

If I were a fish in the sea, I would be thankful
That I can wiggle and giggle with glee
“So, I just think I am lucky to
be “me” not “you” but me”



Adhithyan.R
VI B



Adwaith Hari
I A

Nature

Looking around so far,
Seeing trees is so fun.
Nature, our mother, smiles,
Seeing us, it smiles for so long.
Waterfall; nature's cry,
Wind causes trees to dance.
Along the way, there's mud,
Nature, our mother, keeps us safe,
So long as she hurts!
But we hurt her unkindly!



The Hidden Gem



The goodness of mankind,
Blessed by God,
Flowered on earth,
As a new dawn.
The hidden gem is inside,
In the man's heart, core,
And not by his physical appearance.
The character in the man,
Sown deep inside of him,
Will bloom like a gem,
That is hidden and which cannot be
forever destroyed.



Anagha.G.A
X B

Full Form

- COMPUTER - Common Operating Machine Purposely Used for Technological and Educational Research
- INDIA - Independent National Democratic Intelligence Area
- SCHOOL - Student Come Here Obtain Objective of Life
- ATM - Automated Teller Machine
- VIP - Very Important Person
- CCTV - Closed Circuit Television
- WIFI - Wireless Fidelity
- BSF - Border Security Force
- IAS - Indian Administrative Service
- IPS - Indian Police Service
- BOD - Biochemical Oxygen Demand
- RHD - Rheumatic Heart Diseases
- MBBS - Bachelor of Medicine and Bachelor of Surgery
- M.S. - Master of Surgery
- M.D. (Doctor of Medicine)
- B.Sc - Bachelor of Science
- BDS - Bachelor of Dental Surgery
- ANM - Auxiliary Nurse Midwife
- GNM - General Nursing Midwifery
- WWW - World Wide Web
- Google - Global Organization of Oriented Group Language of Earth
- English - England: General Language for Irish, Scottish, and Hales
- Teacher - Talented, Educated, Adorable, Charming, Helpful, Encouraging, Responsible
- Fail - First Attempt In Learning
- Think - True, Helpful, Inspiring, Necessary, King
- MATH - Mistakes Allow Thinking to Happen
- Now - No Opportunity Wasted
- Hope - Have Only Positive Expressions
- TODAY - This is an Opportunity to Do A work better than Yesterdays
- MOTHER - Magnificent, Outstanding, Tender, Honorable, Extraordinary, Remarkable
- FRIEND - Few Relationships On Earth Never Die
- POLICE - Public Officer Legal Investigation Criminal Emergency
- Book - Big Ocean of Knowledge



**Madhav Krishna
VII B**



Importance of Education in our life

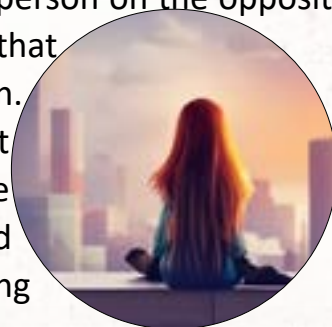
Education is a constitutional right of every citizen that prepares an individual to play their role as a sophisticated member of society. The importance of education can be implied by habituating the lack of its existence. The importance of education and its significance can be understood through the life of an ignorant and illiterate person who has never had the chance to visit school and is experiencing the bane of illiteracy could value the answer to the question, “Why is education an essential factor in our life? They know the prominence and importance of education and its impact on an individual’s life. The enormous hardship of illiteracy is its constant dependency issue. An illiterate individual depends on others for their survival. Education prepares wings to fly and explore the surroundings while being confident and opportunistic. Education builds individuals, educated individuals build better societies, and build great nations.



Ansa J.R
VII B

A Lady at Midnight

Once there lived a college girl named Satvika in a college hostel in Bangalore. She was living with another girl named Hritika in her room. The hostel warden gave them a particular time for calling her family. On a Monday night, she went to the terrace to call her mom. Satvika talked to her mom for an hour when she noticed a person on the opposite building. She ignored it. But a few seconds later, she remembered that the building where she saw that person was under construction. There was no chance that someone would be in that building at that time. So she looked towards the building again and found that the person was still there. She looked carefully at that figure and noticed that it was a lady with long hair, sitting on the edge of the building and swinging her legs. After some time, the lady started running along the building and then jumping. Satvika got scared and went downstairs to her room. She told everyone about that incident and peeked through her window towards the building, but the lady was still there. Suddenly, the lady started looking at Satvika and she screamed. She took her phone, captured a video, and posted it on social media, sending it to her family. After an hour, when she looked at the building again, she found no one there. The next day, she went to her hometown and didn’t come back.



Sreya S
X B

Silence of Darkness

One night, our friends were having a sleepover, and we decided to go to the famous haunted house near our college. We packed our bags and went to the haunted house. When we opened the large gate, there were thousands of bats that came towards us. We were scared but tried to ignore the fear and continued walking. When we reached the main gate of the house, it was already open. Despite our hesitation, we proceeded and found that it was pitch black, making it impossible to see our path. We tried to look for the switch, but it was nowhere to be seen. My friend Amal suggested that we should go and look for the rooms, and we all agreed. When we stepped on the stairs, the lights turned on, and the house was so clean as if it was being used. But when we asked the locals, they said it had been closed for 50 years. This scared us, but we decided to ignore it.

Suddenly, the lights in the building went out, and the wind started blowing, even though all the windows were closed. One of our friends was missing, so when the wind stopped, we started looking for her. We found her in one of the rooms. She said that she was looking for us, but we felt suspicious because when the wind started, we knew she was with us. Nonetheless, we decided to ignore this and went to our rooms to sleep.

But at midnight, we heard a girl scream. We were all in our rooms, and the only girls present were my friend Sreya and me. We got scared, opened the door, and looked around to see where the sound came from. Our other friend also joined us. When we reached the living room, the lights were on. The place looked dirty and seemed like



it hadn't been used in years. We heard the scream again, so close to us. When we turned around and looked, we saw a shadow looking at us. We got scared and tried to run away, but the door closed, so we tried to look for windows to escape, but they were not opening. We tried to scream for help, but nothing was working.

Suddenly, the lights started flickering and then stopped. Then, objects started flying towards us. Suddenly, the front door opened, but when we tried to leave, it suddenly closed again. We cried for help, but it wasn't working. Exhausted, we slept on the floor. In the evening and in the morning, we woke up and tried to open the door. It worked, and we went outside the house. We brushed off the dust from our clothes, took our bags, and left from there. We didn't want to go back there again. The silence brought greater fear to the place.



Krithika. B
X B

Abbreviation

1. National Electronic Funds Transfer - NEFT
2. Indian Naval Ship - INS
3. Chief Executive Officer - CEO
4. Global Positioning System - GPS
5. Intercontinental Ballistic Missile - ICBM
6. Deputy Superintendent of Police - DSP
7. Liquefied Petroleum Gas - LPG
8. Closed Circuit Television - CCTV
9. Never mind Field Communication - NFC
10. National Defence Academy - NDA
11. Archaeological Survey of India - ASI
12. International Court of Justice - ICJ
13. India Tourism Development Corporation - ITDC
14. National Disaster Management Authority - NDMA
15. Indian Railway Catering and Tourism Corporation - IRCTC



**Sreebhadra.V
VII B**

Death

Death is a natural process. If there is birth, then there is death. On the basis of death, there is a story of Kisa Gautami. When her child died. She reached out to Gautama Buddha and told him that she wanted her child back to life. Then Buddha told her to bring some mustard seeds from where there was no death had ever occurred. Then she started to ask at all the houses, but she found no mustard. Then she asked if your father, mother, or any other person had died. Then they told her that life is a lens and death is more. It is a big grief she understood that deaths are common, and thus Gautama Buddha taught Kisa Gautami that death is common, and no one can survive it.

I too agree with the same thing that death is common and no one can survive it. So do not be afraid of death.



**Archa.K.S
X A**

The Poor Beggar

Once upon a time, in the streets of Germany, lived a poor woman. She had a son. He set off on a long journey. Every day, the lady would prepare a bread and keep it on her windowsill for anyone who passed by and was hungry. Daily, a poor beggar used to eat it. The lady found that every morning, before anyone on the street could eat her bread, the beggars would eat it up. The lady found the beggar's greediness. So, she decided to put some poison in it. But before putting the bread, the lady thought, "Why should I spoil the life of a poor beggar?" So, she decided to make the roti as usual. That day, the beggar also took the bread. On his way, he saw a poor boy dying of hunger. He gave the bread to the boy. The boy got up and ran



back home. His mother saw his torn clothes and asked him what had happened. The boy narrated the whole story. Do you know who that mother was? She was the lady who prepared the bread and kept it by the window's edge. Then the lady herself realized that she had put poison on the bread. She would have killed her own son.



Hebsy M Biju
XI C

Life

Life is a challenge. Overcome it.

Life is a game; win it.

Life is a gift, so cherish it.

Life is precious; accept it.

Life is our breath; trust it.

Life is filled with struggles; overcome all and everything. Life is like a game, so first win the game, then conquer life. Life is a gift from God. Today, if you can read this, it means you are lucky. One has one life, one body, one soul. Use it wisely.



Diya A
Class VII A

Space Quiz

1. The first man to enter space:
Yuri Gagarin
2. The first person to land on the Moon:
Neil Armstrong
3. The first to launch a search satellite or Artificial Moon:
USSR
4. The first person to space as a tourist:
Dennis Tito
5. The first person to float in space:
Alexei Leonov
6. The first women astronaut pilot:
Lt. Col. Eileen Marie Collins (USA)
7. The first American astronaut to make two space flights:
Gordon Cooper
8. The first manned spaceship with the longest stay in space for 11 days:
Apollo (USA)
9. The first woman to command a Space Shuttle mission:
Eileen Collins (USA)
10. The first Space Shuttle:
Columbia (USA)



Abhinand S A
VII B



Happy Kids

Tips for Raising Happy Kids

- LISTEN TO THEM
- HUG YOUR KID
- APPRECIATE THEM FOR WHO THEY ARE
- TEACH YOUR KIDS HOW TO FIGHT
- SPEND QUALITY TIME WITH YOUR KIDS
- ENGAGE THEM IN SEVERAL ACTIVITIES
- REPLACE THEIR ANNOYING BEHAVIOR WITH HAPPINESS HABITS
- CANCEL THE CABLE
- DON'T COMPARE YOUR KID WITH OTHERS
- EAT FOOD TOGETHER



Daksh A V
UKG A

A Letter to My Father

Father,
You are the one who created me!
You taught me how to love.
You taught me how to be truthful.
You taught me how to care for my young ones.
You taught me the importance of family.
You taught me that we are the five fingers of our hand.
You taught me about the bond.
You taught me to be patient.
You taught me to be free and do what's right.
You taught me to be straightforward.
And so you named me So!!!
Father,
Life was so beautiful with you!
You didn't have much to feed,
But never have we felt hunger.
You never scolded or beat us,
But we were on the right path.
We never felt lonely and never regretted a mistake.
Father, what was the power within you?
Father, I love to relive those old days.
I know you cannot come down to me,
But will you receive me when I come over there, up in Heaven?



Sugatha Nair
Your daughter.

Sobriquets

1. The Queen of the Hills - West Bengal
2. The Coal Capital of India - Jharkhand
3. Tea City of India - Assam
4. City of Chillies - Andhra Pradesh
5. Gateway of North East India - Assam
6. City of Pearls - Andhra Pradesh
7. Pink City - Rajasthan
8. Golden City of India - Rajasthan
9. Steel City of India - Jharkhand
10. Leather City of India - Uttar Pradesh
11. City of Magnificent Buildings - Washington DC
12. Cockpit of Europe - Belgium
13. Land of Thunderbolt - Bhutan
14. City of Dreaming Spires - Oxford
15. Playground of Europe - Switzerland
16. The Lion City - Singapore
17. Island of Pearls - Bahrain
18. Land of Maple Leaf - Canada
19. Island Continent - Australia
20. Switzerland of India - Jammu and Kashmir
21. Queen of the Arabian Sea - Kerala



Gowri L
VII B

About Kerala

1. First Jail Museum in Kerala - Kannur
2. Longest River in Kerala - Periyar
3. Silent Valley in Kerala - Palakkad
4. Gift of Pampa in Kerala - Kuttanad
5. Last formed district in Kerala - Kasaragod
6. Original dance form of Kerala - Mohiniyattam
7. Most popular temple art in Kerala - Ottamthullal
8. Martial arts form of Kerala - Kalaripayattu
9. Total rivers in Kerala - 44
10. Total lakes in Kerala - 34
11. Industrial capital of Kerala - Ernakulam



Ahalya Aneesh
VII B

Riddles

1. I'm taller when I'm young. And I'm short. When I'm old what am I?
Candle
2. What is full of holes but still holds water?
A Sponge
3. What is always in front of you but can't be seen?
The future
4. What gets wet while drying?
A Towel
5. What can't talk but will replay when spoken to?
An echo
6. I follow you all the time, but you can't touch or catch me. Who am I?
Shadow
7. What has many keys but can't open a single lock?
A piano
8. What gets smaller when more is added?
A hole
9. I'm light as a feather, yet the strongest person can't hold me for long. 5 minutes.
What am I?
Breath
10. What goes up and down but doesn't move?
A staircase
11. It belongs to you, but other people use it more than you do. What is it?
Your Name
12. I have hands, but I can't clap. Who am I ?
A clock
13. I have legs, but I can't walk. Who am I ?
A table
14. You can catch me, but you can't throw. Who am I?
A cold
15. What kind of band never plays music?
A rubber band
16. I have many teeth, but can't bite? Who am I?
A comb



Abhiya B N
VII B

The Lion and the cows

Once upon a time, there lived four cows in the forest. Every day, they used to graze together in a particular spot. They were all friends. One day, a lion saw the cows grazing together. The lion wanted to eat them, so he went to catch them. When the cows saw the lion, all of them fled from him. The lion had to run away. A few days passed, and the cows quarreled among themselves, causing them to start grazing separately. One by one, the lion killed all of them.

Moral of the story: Unity is Strength.



Adhi Shiva V A
I B

Alone is a special kind of love

I'm thinking that I am alone,
But somebody likes me.
Some of them are making me feel alone.
But my family is with me,
If I get angry with anyone,
I will feel sad alone.
Feeling alone is nothing,
But there is someone to love.
Even a single time can feel alone.
"Being alone is something special to me,
It gives my mind stress relief.
No one can hurt me if I am alone.
If it's a letter to be alone,
But no one can make me feel alone.
There is someone for me to love."



Stena Mariyam
X A

Skill Development

“Education is what remains after one has forgotten what one has learned in school.” - Albert Einstein. The prime concern of education is to evolve the good, the truth, and the divinity in man, so as to establish a fruitful life in the world. It is the most powerful weapon that you can use to change the world. To attain the goal, there is a prime need to strike a balance between the syllabus and curriculum, books, and extracurricular activities. Extracurricular activities improve academic performance, explore interests, and create broader perspectives. It also improves essential life skills and higher self-esteem. It can keep the students afloat with purpose and positive self-esteem. Children also learn important skills such as leadership, time management, discipline, teamwork, conflict resolution, and problem-solving through extracurricular activities.

These important qualities are nurtured and cherished in a dedicated and determined institution like Viswaprakash Central School. Education in Viswaprakash will help the student to become complete personalities later in their lives. We constantly watch and supervise them with great vigilance and enthusiasm, both scholastic and co-scholastic activities of the students, and corrective measures are taken from time to time.

Weekly activities can offer a welcome break from studies and homework. Depending on the interests of the children, the school provides them with the opportunity to practice outside. It exercises the pursuers as a hobby and refreshes their mind. Our school always awakens their curiosity, develops and propels their interests, values, and capacity to think and judge about themselves. The students in our school are given special training in extracurricular activities on Wednesdays. The school offers training in Dance, Music, Drawing, Karate, Football, Badminton, Basketball, Keyboard, Violin, Guitar, Artificial Intelligence, etc. We provide them training under the guidance of well-experienced professional trainers.



Shimi R Sathyan
Maths Teacher

The Impact of Social Media

Social media does have an impact on our daily lives. It can be a positive Influence on our lives by encouraging us to set goals and work towards achieving them. People are likely to say what they want without concern of repercussion, which can lead to acting on impulse. It is now possible to create groups where people come together with similar interests. These groups can be both positive and negative depending on the person creating them and who joins them.

We are able to access motivational quotes, workout videos and other helpful information with just a few clicks of the mouse or swipes on the screen. The use of Social media has become a major source of entertainment. Sites like Youtube and Instagram allow users to watch videos or scroll through pictures that interest them.

This has helped people who are looking for quick, cheap or easy ways to have fun. Social net working can also be used as tools by companies trying to advertise their products. The only requirement is having an internet connection and this gives companies access to billions of users around the world.

There are many negative effects of Social media, such as cyber bullying or being overly connected to the virtual world. Children's use of social media is becoming more prevalent. Nowadays children are more likely than adults to use social media platforms like Instagram and snapchat. This is because they make it easier for young people to communicate with others by sharing photos, videos, stories, etc. It is harder for parents to monitor their child's phone or computer usage when most of these sites don't require age verification before allowing someone to create an account.

Social media, can be used as a source of inspiration. Many people will only post positive things on their pages which gives followers as skewed view of reality. Social media can be used to make money, but this is only possible if that user has large followers.

Social media has changed the way we interact with one another and it is only going to continue growing. It is important for us to understand how these changes will affect our daily lives. However it is also important to understand the negative effects of social media, so that we can take appropriate steps in order to avoid them.

As such when we consider practicing moderation using social media we must not forget what life is like in the real world where we still have goals to accomplish and people we care about to spend with.



Jolly Som R S
Teacher

Environmental Day







Investiture Ceremony























Arts Festival























Onam Festival













Teacher's Day







Sport's Day

VISWAPRAKASH CENTRAL SCHOOL
SPORTS MEET











പ്രകൃതിയുടെ വിലാപം

എൻ കാതുകളിൽ അലയടിക്കു-
ന്നിതൊരു വിലാപം
എൻ അമ്മ തൻ തേങ്ങൽ പോലെ
നൊന്തിടുനൊരു വിലാപം
എൻ ആത്മാവിൽ തുടിക്കൊട്ടി-
ടുന്നീ വിലാപം
എൻ അന്തരംഗമാകെ നീറി-
പുകച്ചിടുന്നീ വിലാപം
എന്നെ തഴുകുന്ന മാരുതൻ പോലും
വെമ്പിടുന്നു വിലപിക്കുവാൻ
എൻ ചുറ്റിലുമുള്ള മാമരങ്ങളും
മലകളും പുഴകളും കാട്ടരുവികൾ
പോലും വിലപിച്ചിടവേ
എന്തിനെന്നറിയാതെ ദുഃഖത്താൽ
നിൽക്കവേ അറിയുന്നു എൻ
പ്രകൃതിയാം അമ്മതൻ വിലാപം



ദിയ എസ് പി
9 എ

മിന്നാമിന്നിക്കൂട്ടം

മിന്നാമിനുങ്ങേ മിന്നാമിനുങ്ങേ
മിന്നി മിന്നി പാറിപ്പറക്കും മിന്നാമിനുങ്ങേ
കുരിരുട്ടിൽ പ്രകാശം പരത്തി നീ
എങ്ങോട്ടു പായുന്നു ഇത്ര വേഗം
അവിളി മാമനെ കാണാനോ
അതോ നക്ഷത്രക്കൂട്ടത്തെ കാണാനോ
താമരപ്പൂവിന്റെ തേൻനുകർന്ന്
കൂട്ടുകാരുമൊത്ത് നീ ഒത്തുചേർന്ന്
പാട്ടുകൾ പാടി ദൂരേക്ക് ദൂരേക്ക് പോകുന്നുവോ



ആദ്യ രതീഷ്
2 എ

സ്ഥലങ്ങളുടെ അപരനാമങ്ങൾ

- | | | |
|-------------------------------|---|--------------------------|
| 1. അംബരചുംബി നഗരം | - | ന്യൂയോർക്ക് |
| 2. നൈൽ നദിയുടെ ദാനം | - | ഈജിപ്റ്റ് |
| 3. നോവയുടെ നാട് | - | അർമേനിയ |
| 4. പ്രഭാത ശാന്തയുടെ നാട് | - | കൊറിയ |
| 5. യൂറോപ്പിന്റെ മൈതാനം | - | സിറ്റ്സർലാന്റ് |
| 6. ചുവന്ന വ്യാളിയുടെ നാട് | - | ചൈന |
| 7. സുവർണ്ണ നഗരം | - | ജെയ്സാൽമീർ |
| 8. നീലാകാശത്തിന്റെ നാട് | - | മംഗോളിയ |
| 9. പുരാതന നാഗരീകതയുടെ തൊട്ടിൽ | - | മെസപ്പൊട്ടേമിയ (ഇറാക്ക്) |
| 10. ചിരികളുടെ നാട് | - | തായ്‌ലാന്റ് |



വിഷ്ണു എസ്
6 ബി

ജംഗിൾ ബുക്ക് - ഒരു ആസ്വാദനം

ഞാൻ വായിച്ചിട്ടുള്ള കഥകളിലും നോവലുകളിലും എനിക്ക് കൂടുതൽ ഇഷ്ടവും ഞാൻ പിന്നെയും പിന്നെയും വായിക്കുന്നതും 'ജംഗിൾ ബുക്ക്' ആണ്. റുഡ്യാർഡ് കിപ്ലിങ് ആണ് ജംഗിൾ ബുക്ക് രചിച്ചത്.

'ജംഗിൾ ബുക്ക്' കൈയിൽ എടുക്കുമ്പോൾ ഒരു കാട് ആണ് എനിക്ക് ഓർമ്മ വരുന്നത്. മൗഗ്ളി എന്ന ഒരു മനുഷ്യക്കുട്ടിയുടെ കഥയാണ് 'ജംഗിൾ ബുക്ക്'. ഇതിലെ കഥാപാത്രങ്ങൾ എല്ലാം മൃഗങ്ങളാണ്. ലാല, ഷേരു, ഷേർവാൻ, ബഗീര, ബാബ്ലു, കാ, അകേല ഇവരൊക്കെയാണ് അവർ. രസകരമായ പേരുകൾ എന്നെ ആകർഷിച്ചു.



ഒരു ദിവസം ലാലയും ഷേറുവും എന്നു പറയുന്ന ചെന്നായ്ക്കൾക്ക് മൗഗ്ളിയെ കിട്ടുന്നു. അവരുടെ ശത്രുവായ ഷേർവാൻ മൗഗ്ളിയെ കൊല്ലാൻ നടക്കുകയാണ്. മൗഗ്ളിയുടെ കൂട്ടുകാർ ബഗീരയും ബാബ്ലുവുമാണ്. മൗഗ്ളിയെ മരം കയറാനും വേട്ടയാടാനും പഠിപ്പിച്ചത് ബാബ്ലുവാണ്. ഒരു ദിവസം മൗഗ്ളിയെ കുരങ്ങൻമാർ തട്ടിക്കൊണ്ട് പോയപ്പോൾ ബാബ്ലുവും ബഗീരയും കായും മൗഗ്ളിയെ രക്ഷിച്ചു. ചെന്നായ കൂട്ടത്തിലെ നേതാവ് അകേല ആണ്. അകേലയ്ക്ക് വയസ്സായപ്പോൾ മൗഗ്ളി ആയിരുന്നു അവരുടെ നേതാവ്. ഷേർവാന്റെ ശല്യം സഹിക്കാൻ വയ്യാതെ വന്നു. ഷേർവാനെ കൊല്ലാൻ വേണ്ടി ബഗീര മൗഗ്ളിയുടെ അടുത്ത് തീ കൊണ്ട് വരാൻ പറഞ്ഞു. മൗഗ്ളി തീകൊണ്ട് ഷേർവാനെ അടിച്ചപ്പോൾ അവൻ പൊള്ളലേറ്റു. ഷേർവാൻ വീണ്ടും വന്നപ്പോൾ മൗഗ്ളി നാട്ടിൽ നിന്ന് പോത്തു കളെ കൊണ്ടു വന്നു. എന്നിട്ട് അവയെ ഷേർവാന്റെ പുറത്തിട്ട് ഓട്ടിച്ചു. ഷേർവാൻ ചത്തെത്തു.

വളരെ രസകരമായ, എന്നും ഓർത്തിരിക്കുന്ന നോവലാണ് ജംഗിൾബുക്ക്. മൃഗങ്ങൾക്കിടയിൽ വളരുന്ന മൗഗ്ളിയാണ് കഥയുടെ ആകർഷണം. ഇത് വായിച്ചപ്പോൾ എനിക്ക് ഏറ്റവും ഇഷ്ടപ്പെട്ടത് ബഗീരയ്ക്കും ബാബ്ലുവിനും മൗഗ്ളിയോടുള്ള സ്നേഹമാണ്.



ധീരജ് കുമാർ പി ആർ
4 എ

പ്രത്യാശ

പ്രത്യാശയോടെ ജീവിതം നയിക്കുകിൽ,
പ്രത്യാശയോടെ കാലങ്ങൾ കഴിക്കുകിൽ
ദുഃഖത്തിൻ നിമിഷത്തിലും പ്രത്യാശ കൈവിടാതെ
ജീവിതം ധന്യമാക്കാൻ ചിരിയോടെ ജീവിക്ക
ചിരി ഒരു ഔഷധം പോലെധരിച്ചീടുക
എപ്പോഴും നന്നായൊന്നുപോലെ
പ്രതിസന്ധികൾ തരണം ചെയ്യാം
ഒരു ചെറുപുഞ്ചിരിയോടെ ചിരിച്ചുകൊണ്ട്
നേരിടാം ജീവിതമാം സാഗരത്തെ
ഓരോ നിമിഷവും, ധന്യമാക്ക
അങ്ങനെ ജീവിച്ചീടുകിൽ
സന്തോഷപൂർണ്ണരാവാം.



ഹന എസ് പ്രവീൺ
9 എ

അദ്ധ്യാനത്തിന്റെ ഫലം

ഒരു കൃഷിക്കാരനു ധാരാളം കോഴികളായിരുന്നു. കർഷകൻ അദ്ധ്യാനിച്ചുണ്ടാക്കുന്ന വസ്തുക്കളായിരുന്നു അവരുടെ ഭക്ഷണം. ഒരു ദിവസം കൃഷിക്കാരൻ ബാക്കി വന്ന കുറച്ചധികം നെല്ല് കോഴികൾക്ക് തീറ്റയായി നൽകി. ഓരോരുത്തരും അത് കൊത്തിപ്പെറുക്കുവാൻ മത്സരിച്ചു. ആ കൂട്ടത്തിലെ ഏറ്റവും ബുദ്ധിമതിയായ കോഴിയായിരുന്നു വെളുമ്പി. തനിക്ക് കിട്ടിയതിൽ കുറച്ചു നെല്ലെടുത്ത് അവൾ മാറ്റി വച്ചു. തങ്ങളുടെ യജമാനൻ തങ്ങൾക്കുവേണ്ടി എത്രമാത്രം അദ്ധ്യാനിക്കുന്നതെന്ന് അവൾക്കറിയാം. തങ്ങളെക്കൊണ്ട് ആവുന്ന പണിചെയ്ത് യജമാനനെ സഹായിക്കണമെന്ന് അവൾ മനസ്സിൽ വിചാരിച്ചു. അവൾ തന്റെ മക്കളോടൊപ്പം പാടത്ത് നെല്ല് വിതയ്ക്കാൻ തീരുമാനിച്ചു. നില മൊരുക്കാനായി അവൾ തന്റെ കുട്ടുകാരികളായ മറ്റു കോഴികളെ ക്ഷണിച്ചു. പക്ഷെ അവർ വെളുമ്പികോഴിയെ കളിയാക്കുകയാണ് ചെയ്തത്. എന്നാൽ വെളുമ്പിക്കോഴി പിൻമാറിയില്ല. തന്റെ മക്കളെയും കൂട്ടികൊണ്ട് വെളുമ്പികോഴി പാടത്തേക്ക് ഇറങ്ങി. തന്റെ ചുണ്ടുകളും കാലുകളുംകൊണ്ട് നിലത്ത് ചിക്ക് മണ്ണ് ഇളക്കി അവർ തന്റെ കൈയിലുണ്ടായിരുന്ന നെല്ല് വിതച്ചു. അവർ തങ്ങൾ നടുവളർത്തിയ നെൽച്ചെടികളെ വളരെ അരുമയോടെ പരിപാലിച്ചു. നെൽച്ചെടിക്കു വളമിടുവാനും അവളുടെ കുട്ടുകാരികളെ ക്ഷണിച്ചിരുന്നു. പക്ഷെ അവരാരും ആ വഴി വന്നതേയില്ല. എല്ലാ ജോലികളും വെളുമ്പിയും മക്കളും ചെയ്തു തീർത്തു. അങ്ങനെ ഒരുനാൾ നെൽച്ചെടികളിൽ കതിരു വിളഞ്ഞു. തങ്ങളുടെ ശ്രമം ഫലം അണിഞ്ഞപ്പോൾ സന്തോഷം കൊണ്ട് തുള്ളിച്ചാടുകയും പാട്ടുപാടുകയും നൃത്തം ചെയ്യുകയും ചെയ്തു. വളരെ ശ്രദ്ധയോടെയുള്ള അവരുടെ പരിചരണം മൂലം നെൽ ചെടികളിലെ നെല്ല് മുത്തു പാകമായി നെല്ലു കൊയ്യുവാനും മെതിക്കുവാനും കുത്തുവാനും എന്നു വേണ്ട ഒരു ജോലികൾക്കും കോഴിയമ്മയെയും മക്കളെയും ആരും സഹായിച്ചില്ല. അങ്ങനെ അവർ നെല്ലു കുത്തി അരിയാക്കി. അവരുടെ പരിശ്രമം കണ്ട കൃഷിക്കാരൻ അവർക്ക് കുറച്ചു ശർക്കരയും തേങ്ങയും നൽകി. വെളുമ്പിയും മക്കളും അവ ചേർത്ത് പായസം ഉണ്ടാക്കി. മണം പിടിച്ച കുട്ടുകാരായ മറ്റു കോഴികളെല്ലാം വെളുമ്പിയുടേയും മക്കളുടേയും അടുത്തേക്ക് ഓടിയെത്തി. ഇതു കണ്ട വെളുമ്പിയുടെ മക്കൾ അവരെ കൊത്തി ഓടിക്കാൻ ശ്രമിച്ചു. ഒരു ജോലിക്കും സഹായിക്കാതെ ഇപ്പോൾ കൂടെയിരുന്ന് തിന്നുവാൻ വന്നിരിക്കുന്നു അവർ പറഞ്ഞു. എന്നാൽ അമ്മക്കോഴി പറഞ്ഞു അരുത് മക്കളേ, നമുക്കു അവരെക്കൂടി വിളിക്കാം. എല്ലാവരും കൂടി ഭക്ഷണം പങ്കുവയ്ക്കുന്നതാണ് ഏറെ സ്വാദിഷ്ഠം. അങ്ങനെ അവരെല്ലാവരും ഒന്നിച്ചിരുന്ന് പായസം കഴിച്ചു. കോഴിയമ്മയെയും മക്കളെയും സഹായിക്കാത്തതിൽ അവൾക്കു ലജ്ജ തോന്നി. ഇനി തങ്ങളുടെ നെല്ല് വിതച്ചു കൃഷി ചെയ്യുമെന്ന് അവർ തീരുമാനിച്ചു. കൃഷിക്കാരനും സന്തോഷമായി. എല്ലാ മുറിയെ പണിയെടുത്താൽ പല്ല് മുറിയെ തിന്നാം.



ഹെബ്സി. എം. ബിജു
പ്ലസ് 1 സി

ഓണം



ഓണം വന്നോണം വന്നോണം വന്നേ
മാവേലി തമ്പുരാൻ വന്നെത്തൊറായി
അത്ത പൂക്കളും ഇട്ടിടേണം
ഊഞ്ഞാലു കെട്ടി ആടിടേണം
കൂട്ടം ചേർന്നു കളിക്കുവാനും
ഓണ കഥകൾ പറയുവാനും
പൂക്കൾ പറച്ചു കൂട്ടുവാനും
ഓണം വന്നോണം വന്നോണം വന്നേ
ഓണസദ്യ ഒരുക്കിടേണം
ഓണപ്പുടവയും എടുത്തിടേണം
ഓണക്കാഴ്ചകൾ കണ്ടിടേണം
ഓണം വന്നോണം വന്നോണം വന്നേ



റിയാൻ എഫ് പി
1 ബി

കടങ്കഥകൾ

1. അമ്മയെ കുത്തി മകൻ മരിച്ചു
ഉത്തരം: തീപ്പെട്ടി
2. അമ്മ കല്ലിലും മുളളിലും മകൾ കലയാണു പന്തലിലും
ഉത്തരം: വാഴയും വാഴപ്പഴവും
3. ആയിരം പോലീസിനെ ഒരു ബെൽറ്റ് ഇട്ടു പുട്ടി
ഉത്തരം: ചൂൽ
4. അടുക്കളക്കോവിലിൽ ദൈവങ്ങൾ മൂന്ന്
ഉത്തരം: അടുപ്പുകല്ലുകൾ
5. അച്ഛൻ സൂര്യൻ അമ്മ സമുദ്രം കൂടിൽ തൊട്ട് കൊട്ടാരം വരെ കേറാം കുറയരുത്, കൂടരുത്
ഉത്തരം: ഉപ്പ്
6. അനേകം മതിലിന്റെ ഉള്ളിലൊരു വെള്ളിവടി
ഉത്തരം: വാഴത്തടയും പിണ്ടിയും
7. അരയോളം നീറ്റിൽ നിന്ന് അഴകുള്ള മക്കളെ പെറ്റു അമ്മ പുറത്ത് മോളകത്ത് ഹോ ഹോ ഹോ
ഉത്തരം: വയക്കോലും നെന്മണിയും
8. അരിവയ്ക്കും മുൻപേ കരിവയ്ക്കും
ഉത്തരം: ചീര
9. അകം എല്ലുതോലും പുറം പൊന്തം പൊന്തം
ഉത്തരം: വയ്ക്കോൽത്തുറു
10. അകത്തേക്ക് പോകുമ്പോൾ പച്ച പുറത്തേക്കു വരുമ്പോൾ ചുവപ്പ്
ഉത്തരം: വെറ്റില മുറുക്ക്
11. അച്ഛൻ മുളളൻ അമ്മ മിനു മോൾ മണി മണി
ഉത്തരം: ചക്ക
12. അടി പാറ നടുവടി തല കാട്
ഉത്തരം: ചേന
13. കൊമ്പിൻമേൽ തുളയുള്ള കാള
ഉത്തരം: കിണ്ടി



മഹത്വ് വചനങ്ങൾ

“എന്റെ ജീവിതമാണ് എന്റെ സന്ദേശം”

ഗാന്ധിജി

“സ്നേഹമാണവിലസാരമുഴിയിൽ”

കുമാരനാശാൻ

“ഉറങ്ങുമ്പോൾ കാണുന്നതല്ല സ്വപ്നം ഉറങ്ങാൻ അനുവദിക്കാത്തതാണ് സ്വപ്നം”

ഡോ.എ.പി.ജെ അബ്ദുൾ കലാം

“ഒരു ജാതി, ഒരു മതം, ഒരു ദൈവം മനുഷ്യന്”

ശ്രീ നാരായണ ഗുരു

“സ്നേഹിക്കയുണ്ണീ നിന്നെ ദ്രോഹിക്കുന്ന ജനത്തെയും”

കുമാരനാശാൻ

“വായിച്ചാൽ വിളയും, വായിച്ചില്ലേൽ വളയും”

കുഞ്ഞുണ്ണിമാഷ്



കുസൃതി ചോദ്യങ്ങൾ

1. കുടിക്കാൻ പറ്റുന്ന ഇംഗ്ലീഷ് അക്ഷരം?
ഉത്തരം: റ്റീ (T)
2. എല്ലാവരും ഇഷ്ടപ്പെടുന്ന വാർഡ്?
ഉത്തരം: അവാർഡ്
3. മാനത്ത് കാണുന്ന മറ്റൊരു മാനം ഏത്?
ഉത്തരം: വിമാനം
4. മനുഷ്യന്മാർ താമസിക്കുന്ന വനം?
ഉത്തരം: ഭവനം
5. രാമായണത്തിന്റെ നടുവിൽ കാണുന്ന സ്ത്രീ ആര്?
ഉത്തരം: മായ
6. ഭാരം കുടിയ പാനീയം ഏത്?
ഉത്തരം: സംഭാരം
7. കുറ്റവാളികൾ ഭയപ്പെടുന്ന മരം ഏത്?
ഉത്തരം: കഴുമരം
8. ആൺകുട്ടികളും പെൺകുട്ടികളും ഒരുപോലെ ഉപയോഗിക്കുന്ന മാല?
ഉത്തരം: അക്ഷരമാല
9. തല തിരിഞ്ഞ പെൺകുട്ടി ആര്?
ഉത്തരം: ലത
10. ആരും പോകുവാൻ ആഗ്രഹിക്കാത്ത അറ?
ഉത്തരം: കല്ലറ
11. തലകുത്തി നിന്നാൽ വലുതാകുന്നത് ആര്?
ഉത്തരം: 6
12. മീനിനെ പിടിച്ചു കരയ്ക്കിട്ടാൽ എന്ത് പറ്റും?
ഉത്തരം: മണ്ണ് പറ്റും
13. നിങ്ങളുടെ മുന്നിൽ ഉണ്ട് എന്നാൽ കാണാൻ കഴിയില്ല എന്ത്?
ഉത്തരം: ഭാവി
14. തൊലി കളഞ്ഞാൽ പേര് മാറുന്ന സാധനം ഏത്?
ഉത്തരം: നെല്ല്
15. ആളുകളെ എപ്പോഴും തെന്നിവീഴുന്ന രാജ്യം ഏത്?
ഉത്തരം: ഗ്രീസ്
16. എപ്പോഴും മഴയുള്ള രാജ്യം ഏത്?
ഉത്തരം: ബഹ്റൈൻ
17. ന്യൂസുകൾ കൂടുതൽ ഉള്ള രാജ്യം ഏത്?
ഉത്തരം: ന്യൂസീലാന്റ്
18. ഏറ്റവും തിരക്കുകൂടിയ രാജ്യം ഏത്?
ഉത്തരം: അർജന്റീന
19. ആരും ആഗ്രഹിക്കാത്ത പണം?
ഉത്തരം: ആരോപണം
20. ആരും ഇഷ്ടപ്പെടാത്ത ദേശം?
ഉത്തരം: ഉപദേശം



കെസിയ ബി എൻ

9 എ





Children's Day













Exhibition Day











The background of the image is a festive, decorative arrangement. It features a draped purple cloth adorned with gold tinsel garlands. Various ornaments are scattered throughout, including white and gold spherical baubles, a dark red and gold patterned ball, and a gold reindeer figurine. A string of small gold beads and a larger gold tassel are also visible. The entire scene is set against a soft, glowing light with numerous starburst effects.

हिंदी

शेर और चूहा

एक जंगल में एक शेर रहता था। एक दिन दोपहर को वह एक पेड़ के नीचे आराम कर रहा था। अचानक एक चूहा उसके ऊपर आकर कूदने लगा। इससे शेर की नींद टूट गयी। अपने ऊपर चूहे को देखकर वह बहुत क्रोधित हुआ और गरजकर बोला— "तेरी यह हिम्मत! मैं अभी तुझे जान से मार दूँगा।" बेचारा चूहा भय से काँपने लगा। उसने शेर से विनती की— "महाराज, मुझे मत मारिए, मुझे मत मारिए। मुझे छोड़ दीजिए। वैसे तो मैं बहुत छोटा और दुर्बल हूँ, मगर मैं वादा करता हूँ कि आपका एहसान जीवन भर न भुलूँगा। कभी मौका मिले तो आपकी मदद अवश्य करूँगा।" उसकी बात पर शेर मुस्कुराते हुए बोला— "तुम जैसा छोटा और कमजोर, मेरी क्या मदद करेगा चलो, तुम बोल रहे हो तो मैं माफ करता हूँ।" यह कहकर शेर ने चूहे को छोड़ दिया।

एक दिन एक शिकारी जंगल में जाल बिछा रखा था और शेर शिकार की तलाश में जंगल में भटक रहा था कि शिकारी के जाल में शेर फँस गया। घबराकर वह दहाड़ने लगा। शेर की एक न चली क्योंकि जाल बहुत मजबूत था। चूहे ने शेर की दहाड़ सुनी और दहाड़ सुनते ही भागकर उसके पास आया और उसने देखते ही देखते उस जाल को कुतर दिया। जाल के कटते ही शेर आजाद हो गया और उसने चूहे का आभार व्यक्त किया एवं धन्यवाद दिया। वे दोनों शिकारी के आने से पहले वहाँ से चले गए।

सीख : किसी भी जीव को छोटा या कमजोर नहीं समझना चाहिए क्योंकि हर जीव किसी न किसी तरह उपयोगी होता है।



Aslesha Amarsing Nikam
IX A

दीपक का प्रायश्चित

रमेश बाबु ने बड़े ही मन से पुत्र के लिए मोबाइल खरीदा क्योंकि उनका बेटा दीपक कब से उनसे मोबाइल लाने की जिद कर रहा था। वह कहता था कि उसके सभी दोस्तों के पास जो एन्ड्राइड मोबाइल है, वह उसे भी चाहिए। दीपक इस बात से अनजान था कि उसके पिता ओवर टाइम करके ही उस की इच्छा की पूर्ति करते हैं और इस बार तो उसकी माँग इतनी बड़ी थी जो कि उसके ओवर टाइम से भी पूरी नहीं होने वाली थीं। इसलिए उन्होंने अपना स्कूटर बेच दिया और उसमें अपनी जमा पूँजी जोड़कर उसके लिए मोबाइल खरीदा। जब वे घर आए तो दीपक घर पर नहीं था, वह दोस्तों के साथ खेलने गया था। शाम को खेलकर जब दीपक घर आया तब उसने अपने पढ़ने की मेज पर मोबाइल का डिब्बा देखा तो खुशी से उछल पड़ा और अपने पिता के पास जाकर उनसे लिपट गया। वह पिता से बोला कि अब मैं इसे अपने दोस्तों को दिखाऊँगा कि मेरे पास भी महँगा फोन है। फोन मिलने की खुशी में वह अपने पिता का थका हुआ चेहरा न देख पाया। अगले दिन जब दीपक स्कूल के लिए तैयार होकर बाहर आया तो उसने देखा कि पिता स्कूल छोड़ने के लिए रिक्शा बुला रहे हैं। उसने पिता से पूछा — "पिताजी, स्कूटर कहाँ है" ? तब पिता ने बताया कि स्कूटर तो बेच दिया ताकि नया फोन खरीद सकें। यह सुनकर दीपक शर्मिंदा हो गया कि अपने दोस्तों पर रोब जमाने के लिए उसने अपने पिता का स्कूटर तक बिकवा दिया। दीपक को अपनी गलती का पछतावा हुआ और उसने पिता से माफी माँगी। आगे से भौतिक वस्तुओं को पाने की इच्छा से तौबा की और खूब पढ़कर पिता को स्कूटर खरीद देने का वचन दिया।

सीख : दूसरों की देखा-देखी न करके वास्तविकता में जीना चाहिए।



J Jenna
IX A

सच्चे मित्र की पहचान

एक बार दो मित्र व्यापार करने केलिए घर से चले। दोनों ने एक-दूसरे को वचन दिया कि किसी भी मुसीबत के समय वे एक-दूसरे की सहायता करेंगे। चलते-चलते वे दोनों एक भयंकर जंगल में जा पहुँचे। जंगल बहुत विशाल तथा घना था। दोनों मित्र सावधानी से जंगल से गुजर रहे थे। एकाएक उन्हें सामने से एक भालु आता हुआ दिखाई दिया। भालु को देखकर पहले मित्र तो जल्दी से पेड़ पर चढ़कर पत्तों में छिपकर बैठ गया। दूसरे मित्र को वृक्ष पर चढ़ना नहीं आता था। वह घबरा गया, लेकिन उसने हिम्मत नहीं हारी। उसने कभी सुना था कि भालु मरे हुए आदमी को नहीं खाता। वह झट से अपनी साँस रोककर जमीन पर लेट गया। भालु ने पास आकर उसे सूँघा और मरा हुआ समझकर वहाँ से चला गया।

कुछ देर बाद दोस्त पेड़ से नीचे, उतरा। उसने दूसरे मित्र के पास आकर कहा— "उठो दोस्त, भालु तो चला गया, यह बताओ उसने तुम्हारे कान में क्या कहा था?" पृथ्वी पर लेटनेवाले मित्र ने कहा कि भालू केवल यही कह रहा था कि स्वार्थी मित्र पर विश्वास नहीं करना चाहिए।

सीख : विपत्ती के अवसर पर साथ न देनेवाला सच्चा मित्र नहीं है और कभी भी स्वार्थी मित्र पर विश्वास नहीं करना चाहिए।



Riyan Joshy
IX A

पेड़

मैं पेड़ हूँ मुझे मत काटो,

टुकड़ों डुकड़ों में मुझे मत बाँटो।

दर्द मुझे भी होता है,

मन मेरा भी रोता है।

मैं हूँ मित्र तुम्हारा,

सखा हूँ सबसे न्यारा।

मेरे फल मैं खुद नहीं खाता,

सब तुम्हें ही दे देता हूँ।

जहरीली वायु भी लेकर,

शुद्ध हवा तुम तक पहुँचाता हूँ

सूरज का ताप सहता,

मैं हूँ तुम्हारे जीवन का आधार।

फिर भी तुम मुझ पर करते हो प्रहार,

तुम सीख लो कि

वृक्षों का करना सम्मान, क्योंकि

मैं हूँ जीवन का आधार।।



Aron B Christopher
XI B

हिन्दी भाषा (कविता)

प्रकृति की पहली ध्वनि 'फँ' है,
मेरी हिन्दी भाषा भी, इसी फँ' की देन है।
देवनागरी लिपि है इसकी, देवों की कलम से उपजी
बांगला, गुजराती, भोजपुरी, डोगरी, पंजाबी और कई
हिन्दी ही है इन सब की जननी।

प्रकृति की हर एक चीज अपने में संपूर्ण है,
मेरी हिन्दी भाषा भी अपने में संपूर्ण है।
जो बोलते हैं वही लिखते हैं
मन के भाव सही उभरते हैं।

हिन्दी भाषा ही तुम्हें, प्रकृति के समीप ले जाएगी,
मन की शुद्धि तन की शुद्धि, सहायक, यह बन जाएगा।
कुछ हवा चली है ऐसी यहाँ
कहते हैं इस भाषा को बदल डाले।
बदल सको क्या तुम अपनी माता को ?
अपनी भाषा का क्यों बदलाव करें ?

देवों की भाषा का क्यों तुम तिरस्कार करे ?
बदल सको तो तुम अपनी सोच को बदलो।
हर एक भाषा का तुम दिल से सम्मान करो
हिन्दी की जड़ों पर आकर हम गर्व करें
हिन्दी भाषा पर हम दिखाए गौरव।
हिंद देश की भाषा है हिंदी।



Ansa J R
VII B



प्रकृति

हरी – भरी खेतों में
बरस रही है बूँदें
खुशी-खुशी से आया सावन
भर गया मेरा आँगन।

ऐसा लगता है जैसे
मन की कलियाँ खिल गया वैसे
मस्त खुशी से आया बसंत
लेकर फूलों की महक।

धूप से तपते मेरे तन को
बूँदों नादी शीतलता
उछल पड़ा खुशी से मेरा तन-मन
वापस आयी पुलकित प्रकृति।

यह संसार है कितना सुंदर
लेकिन लोग नहीं उतने अकलमंद
यही है एक निवेदन
कभी न करें प्रकृति का शोषण।



Abiya S A
VII A

मंजिल

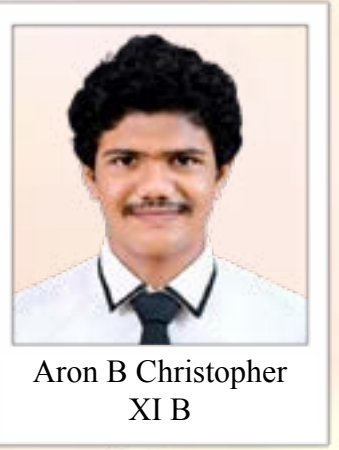
मुश्किलों से भरी हुई,
नियमों में बँधी हुई,
ऐसी है मेरी कहानी
आकर सुनें मेरी जुबानी।

रास्ते तो हैं कई,
पर काँटों की कमी नहीं।
फलों की चाह में तुम
खो न जाना कहीं।

मंजिल पाने की चाह में,
ठोकर कितनी है तुमने खाई
धूल-धूसरित हो गया तेरा सपना,
जैसे दुल्हन, बिना एक गहना।

कहते हैं, कोशिश करने पर कामयाबी मिल जाती
अरे जरा लड़ कर तो देख
कभी उस राह पर चल के तो देख
दूर खड़ी मंजिल पास आएगी तुम्हें।

बारंबार के परिश्रम से तुम
हासिल कर ले अपनी मंजिल।
कठिनाइयों एवं पीडाओं से भरी जीवन में,
लगातार कोशिश करके पा ले अपनी मंजिल।



Aron B Christopher
XI B



मेरे प्यारे बच्चों

बचपन है खुशी का
उल्लास का, नटखट का
यौवन है प्रयत्न का
परिश्रम करके जीने का।
बुढ़ापे में तो क्या ?
सिर्फ यादों की छाया, पछताने का
क्यों ऐसा नहीं किया
क्यों वैसा नहीं किया ?
डॉट के बिना, उपदेश के बिना
खुद को करें परिश्रम
सम्मान करें दूसरों का
हासिल करें सफलता।
प्राप्त करें अपना मंजिल,
पा लें हर्ष, सम्मान, प्यार
प्रगति पाकर दुनिया आएँ पीछे-पीछे
अपना सम्मान बढ़ते जाएँ।



Remya
Teacher



प्राचीन और आधुनिक काल का गुरु-शिष्य सम्बन्ध

"जन्म देने वालों से ज्यादा सम्मान शिक्षा देनेवालों को दिया जाना चाहिए क्योंकि उन्होंने तो बस जन्म दिया है, पर शिक्षकों ने जीना सिखाया है।" – अरस्तु

प्राचीन समय में जब गुरुकुल में रहकर शिक्षा अर्जित करता था, तब गुरु-शिष्य परंपरा का संबंध सबसे बढ़कर था। गुरु दक्षिणा में अपना अँगूठा काटकर देनेवाले एकलव्य जैसे शिष्य गुरुओं का गौरव था। उस समय गुरु और शिष्य का संबंध व्यक्तिगत, घनिष्ठ और सौहार्दपूर्ण था।

गुरु और शिष्य के बीच जो मधुर संबंध था, वह उनके मरणोपरांत भी बने रहे। प्राचीन भारत में छात्र और शिक्षक का रिश्ता जीवन भर चलने वाली प्रक्रिया थी और शिष्य को गुरु के प्रति सच्ची भक्ति महसूस हुई थी। वे अपने गुरु को ईश्वर के समान पूजने की शिक्षा भी अर्जित की थी। गुरु अपने शिष्य को एक मित्र, दार्शनिक और मार्गदर्शक के रूप में मानता था।

आधुनिक युग में छात्रों के बीच गुरु के प्रति सम्मान की भावना में कमी आ गई है। आजकल गुरु-शिष्य परंपरा का चलन पिछले कुछ सालों से बहुत तेजी से बदल चुका है। गुरुओं से अनादर की भावना बढ़ रही है। आजकल छात्र गुरुओं की बात सुनने ओर समझने में कठिनाई महसूस करते हैं। कितना बदल गया है, आज शिक्षा का स्वरूप ! आज अध्यापक और छात्रों के बीच एक अच्छा संबंध बनाए रखने में अभिभावकों की भूमिका बहुत बड़ी है।

प्राचीन काल की तरह शिक्षक छात्र का संबंध सहयोग, विश्वास और सम्मान पर आधारित होना चाहिए।

"गुरु तेरी महिमा का
वर्णन कहूँ मैं कैसे
वर्णन लिखूँ तो,
कागज छोटी होय....।"



Sindhu Varghese
Teacher

नन्हे - प्यारे-तारे

नन्हे नन्हे तारे, आकाश के प्यारे।
चमचम-सी तारे सुंदर हैं प्यारे ।।
आँखों के तारे, बिलकुल ही प्यारे।
माँ-बाप के तारे, हम हैं बहुत प्यारे।।
नन्हे-नन्हे तारे, बिलकुल ही न्यारे।
प्यारे-प्यारे तारे सच में हैं न्यारे।।
हम नन्हे-नन्हे तारे, सब के हैं प्यारे-प्यारे।
चमचम-चमचम तारे न्यारे, हम बच्चे हैं सब के प्यारे।।



Adwaith Hari
I A

नैतिकता

नीति से ही "नैतिक" शब्द बना है, जिसका अर्थ है, सोच-समझकर बनाए गए नियम। नैतिक मूल्य अच्छे तथा बुरे कार्यों के बीच अंतर पैदा करनेवाले मानक हैं। नैतिकता किसी भी सज्जन व्यक्ति का एक प्रमुख गुण होता है क्योंकि इन्हीं नैतिक मूल्यों के द्वारा वह अपने व्यवहार तथा कार्योंको नियंत्रित करता है। नैतिक मूल्यों का किसी भी समाज की उन्नति तथा पतन में महत्वपूर्ण स्थान होता है क्योंकि प्रेम अनुशासन, ईमानदारी, समयनिष्ठा, दया, सहानुभूति आदि नैतिक मूल्यों के सहारे ही किसी भी व्यक्ति अपने जीवन में सफलता प्राप्त कर सकता है।

हमारे जीवन का हर एक कार्य नैतिक मूल्यों से जुड़ा हुआ है। हमारे समाज और देश में नैतिक मूल्यों को सबसे ज्यादा महत्व दिए जाते हैं। समाज में नैतिक मूल्यों की कमी होने से हर प्रकार के अपराध दिन ब दिन बढ़ती जा रही है, जिसके कारण समाज में असंतोष फैल रहा है और वातावरण खराब होता जा रहा है। असंतोष बढ़ने से लोग अपराध की ओर आकर्षित हो रहे हैं, जिससे समाज के समक्ष चुनौतियाँ बढ़ती जा रही हैं। ज्यादातर लोग निकम्मेपन, आलस्य एवं भ्रष्टाचार के गुलाम बन जाते हैं। उन्हें परिवार, समाज या देश की कोई परवाह नहीं है। ऐसी विकट परिस्थितियों में आत्मविश्लेषण करना जरूरी है।

हमारी शिक्षा प्रणाली तो दोषपूर्ण है ही। यदि शिक्षा व्यवस्था को ठीक करना है तो नैतिक मूल्यों का समावेश करना बहुत जरूरी है। अगर व्यक्ति के मूल्यों में कमी है तो इसमें दोष शिक्षा का, नहीं, बल्कि इंसान की है। हर कार्य को स्पष्ट नीति के साथ करना चाहिए, तभी हर काम सफल हो जाता है। आजकल शिक्षा का मुख्य उद्देश्य होता है, नौकरी पाना और पैसा कमाना। शिक्षा उन्हें रोजगार दिलाना चाहती है, चरित्रवान नहीं। आज माता-पिता अपने बच्चों को: कमाऊ बनाना चाहते हैं, भला इंसान नहीं। आजकल इंसान धन कमाने के उद्देश्य से किसी न किसी प्रकार भ्रष्टाचार की गलत राह पकड़ लेता है।

हम जीवन में महत्वपूर्ण निर्णय नैतिक कसौटी पर कसने के बाद ही करते हैं। लेकिन समझ में आता है कि कई बार मनुष्य उसे अनदेखा कर फैसला करता है, जो नैतिक पतन का कारण बनता है। स्मरण रहे कि ईश्वर ने हमें सिर्फ सुख भोगने के लिए ही इस संसार में नहीं भेजा। इसीलिए केवल भौतिक सुखों के लिए नैतिकता का परित्याग करना उचित नहीं।

नैतिकता व्यक्ति के विकास में एक सीढ़ी के समान है, जिसके सहारे हम अपने जीवन में आगे बढ़ते हैं। हर व्यक्ति को अपने नैतिक मूल्यों का सही ज्ञान होना चाहिए, जिसका हर परिस्थिति में उसको पालन करना भी जरूरी है।



Jolly Som R S
Teacher





















Photo Gallery





VISWAPRAKASH CENTRAL SCHOOL MANGATTUKADAVU 2023-24
PLAY SCHOOL



VISWAPRAKASH CENTRAL SCHOOL MANGATTUKADAVU 2023-24 (LKG-A)



VISWAPRAKASH CENTRAL SCHOOL MANGATTUKADAVU 2023-24 (LKG-B)





VISWAPRAKASH CENTRAL SCHOOL MANGATTUKADAVU 2023-24 (UKG-A)



VISWAPRAKASH CENTRAL SCHOOL MANGATTUKADAVU 2023-24 (UKG-B)



VISWAPRAKASH CENTRAL SCHOOL MANGATTUKADAVU 2023-24 (I-A)





VISWAPRAKASH CENTRAL SCHOOL MANGATTUKADAVU 2023-24 (I-B)



VISWAPRAKASH CENTRAL SCHOOL MANGATTUKADAVU 2023-24 (II-A)



VISWAPRAKASH CENTRAL SCHOOL MANGATTUKADAVU 2023-24 (II-B)





VISWAPRAKASH CENTRAL SCHOOL MANGATTUKADAVU 2023-24 (III-A)



VISWAPRAKASH CENTRAL SCHOOL MANGATTUKADAVU 2023-24 (III-B)



VISWAPRAKASH CENTRAL SCHOOL MANGATTUKADAVU 2023-24 (IV-A)





VISWAPRAKASH CENTRAL SCHOOL MANGATTUKADAVU 2023-24 (IV-B)



VISWAPRAKASH CENTRAL SCHOOL MANGATTUKADAVU 2023-24 (V-A)



VISWAPRAKASH CENTRAL SCHOOL MANGATTUKADAVU 2023-24 (V-B)





VISWAPRAKASH CENTRAL SCHOOL MANGATTUKADAVU 2023-24 (VI-A)



VISWAPRAKASH CENTRAL SCHOOL MANGATTUKADAVU 2023-24 (VI-B)



VISWAPRAKASH CENTRAL SCHOOL MANGATTUKADAVU 2023-24 (VII-A)





VISWAPRAKASH CENTRAL SCHOOL MANGATTUKADAVU 2023-24 (VII-B)



VISWAPRAKASH CENTRAL SCHOOL MANGATTUKADAVU 2023-24 (VIII-A)



VISWAPRAKASH CENTRAL SCHOOL MANGATTUKADAVU 2023-24 (VIII-B)





VISWAPRAKASH CENTRAL SCHOOL MANGATTUKADAVU 2023-24 (IX-A)



VISWAPRAKASH CENTRAL SCHOOL MANGATTUKADAVU 2023-24 (X-A)



VISWAPRAKASH CENTRAL SCHOOL MANGATTUKADAVU 2023-24 (X-B)





VISWAPRAKASH CENTRAL SCHOOL MANGATTUKADAVU 2023-24 (X-A&B)



VISWAPRAKASH CENTRAL SCHOOL MANGATTUKADAVU 2023-24 (X-A & B YO YO)



VISWAPRAKASH CENTRAL SCHOOL MANGATTUKADAVU 2023-24 (XI-ABC)





VISWAPRAKASH CENTRAL SCHOOL MANGATTUKADAVU 2023-24 (XI D)



VISWAPRAKASH CENTRAL SCHOOL MANGATTUKADAVU 2023-24 (XII-ABCD)



VISWAPRAKASH CENTRAL SCHOOL MANGATTUKADAVU 2023-24 (XII-ABCD YO YO)



Teaching Staffs



Non - Teaching Staffs



PTA



Teachnical Staffs



Art Gallery





Rugmini
IX A



Janis Jis Thottan
VII B



Anamika B R
VI B



Janis Jis Thottan
VII B



Rohan V
VI B



Anamika A B
XI B



Sreedev Unni
LKG A



Aarav R Sarath
LKG A



Anakha Suresh
VII A



Subha Sreek
IVA



Sarang V S
IA



Nadhaan R
UKG A



Adhav Dev V A
UKG A



Vaishnav S
UKG B



Lia B Suresh
IVA



Angel S
VIA



Angel S
VIA



Angel S
VIA



M Madhava Krishnan
VII A



Sharan S A
LKG A



Advik S K
I B



Vinayak J
VII B



Anaswara K
V B



Gawtham R J
VII B



Abhirami D S
UKG A



Janis Jis Thottan
VII B



Ansa J R
VII B



Sen John A S
VI B



Adwaith Hari
IA



Angel S
VIA



Adhya Ratheesh
II A



Sharan S A
LKG A



Arjun R Nair
III A



Aaradhya A S
II A



Anamika S
VI B



Thejas V Suresh
VI B



Sen John A S
VI B



Ruby Maria Sebastian
VI A



Aavani D
VI A

Adwaith Hari
I A



Angel S
VI A

VISWAPRAKASH CENTRAL SCHOOL

**Mangattukadavu, Thirumala P.O.,
Thiruvananthapuram 695006**

email : vpcentralschool@yahoo.com

website : www.viswaprakash.centralschool.com